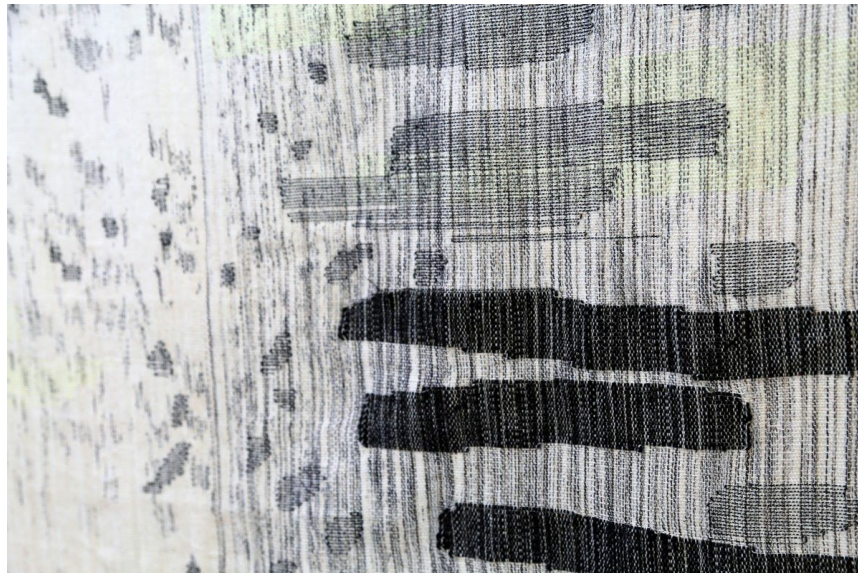


SUBTLE SPEAKS

Final Exhibition of the Textile Arts Center's 11th Cycle of Artists in Residence

September 19 - 28, 2020
Textile Arts Center, 505 Carroll Street, Brooklyn NY
11am-7pm, by appointment
www.textileartscenter.com/exhibition/subtle-speaks



Airport Beach (detail), Rowan Renee, 2020

September 3, 2020, Brooklyn, New York - The Textile Arts Center (TAC), in partnership with The Vanderbilt Republic, is pleased to present [Subtle Speaks](#), on view from 19-28 September 2020 in the TAC Project Space at the Textile Arts Center (505 Carroll Street, Brooklyn, New York 11215).

Subtle Speaks features the works by the artists who participated in the 11th cycle of the Textile Arts Center's Artist in Residence program. Throughout their nine-month residency, these artists enacted methods of care as a shared language of survival and community-building.

Care is the lens for reclaiming collective power within history, relationships, and language. How do we build a sustainable practice of care? How do we intentionally embody respect and empathy for ourselves and others? Slowing down to focus on meditative textile processes have allowed the artists to ponder the effectiveness of discretion and quietness as tools for resistance.

As these questions have become especially necessary amid the ongoing coronavirus pandemic, it is crucial to consider them to uproot histories of violence and inequity. While each work proposes a response that is specific to the artists' lived experience, when viewed together, it invites us to imagine new expressions of care that reframe the past, this present, and our envisioned futures.

TAC Artists in Residence Cycle 11 are Anthony Shimek, Aomi Kikuchi, Cong-Tam Nguyen, Marta Nowak, Melissa Joseph, Rowan Renee, Yidan Zeng and Zuhoor Al Sayegh.

Subtle Speaks will be open for in person viewing by appointment from September 19-28, 11am-7pm and it will be accompanied by an online exhibition. To make an appointment or for more information, email isa@textileartscenter.com.

ABOUT TEXTILE ARTS CENTER

[Textile Arts Center](#) (TAC) is a NYC-based resource facility founded in 2009, dedicated to raising awareness and understanding of textiles through creative educational programs for children and adults. At TAC, we aspire to unify the textile community and advocate for the handmade by providing accessible, skills-based classes that reinvigorate engagement with traditional crafts.

ABOUT TAC'S ARTISTS IN RESIDENCE

Textile Arts Center's Artist in Residence (TAC AIR) program equips artists and designers with resources and skills to better develop and articulate their artistic practices. Through TAC AIR, residents are able to advance their work, actively pursue their career ambitions, foster connections within the textile art community and share their knowledge outside of the studio walls.

TAC AIR combines studio access with a rigorous interdisciplinary curriculum, regular critical dialogue and mentorship, providing residents an opportunity to learn and explore the textile medium, and an alternative to traditional higher education programs. The residency culminates in a group exhibition produced and hosted by TAC. Since 2010, TAC AIR has graduated over eighty artists and designers whose work continues to further textile art within the fashion, fine arts, design and art education fields.

ABOUT THE VANDERBILT REPUBLIC

[The Vanderbilt Republic](#) (VR, est. 2008) is a production consultancy formed to advance creativity in all modes. Born in Brooklyn, VR knows archetype expansion & radical humanity to be drivers of market leadership and generative social reform. Through our work with pioneering contemporary artists, institutions, producers and brands, the agency offers bespoke solutions in immersive creative production, design & direction with innovative projection methodologies and best-in-class photo/film production. George Del Barrio is VR's Creative Director × Executive Producer — vanderbiltrepublic.com